

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2023-2024, English MAJOR 8<sup>th</sup> Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VIII	Follow the Latest Univ. notification by KU	Sumit Rajak	Literature and Other Arts MAJ804	<b>Visual Narrative</b>	Detailed critical discussion of the following texts: [A] (i) “Preface” and “Conclusion” from <i>The Studies in History of the Renaissance</i> (ii) “Barrenness of the imaginative faculty in the productions of modern art” by Charles Lamb (iii) <i>Bhimayana</i> (iv) “The Adoration of the Kings” by William Carlos Williams [B] (i) “Visual Pleasure and Narrative Cinema” by Laura Mulvey (ii) <i>Pygmalion</i> and <i>My Fair lady</i>	16
Sem VIII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literature and Other Arts MAJ804	<b>Text and Performance</b>	Detailed critical discussion of the following texts: [A] “Text and Performance” by Partha Pratim Bandyopadhyay [B] (i) “On the Knocking at the Gate in Macbeth” by Thomas De Quincey (ii) “The Modern Theatre is the Epic Theatre” by Bertolt Brecht (iii) “Semiotics of Theatrical Performance” by Umberto Eco	16

**Suggested Readings/References:**

- 1) “Preface” and “Conclusion” from *The Studies in History of the Renaissance*. In *Norton Anthology of Theory and Criticism*, 3e.
- 2) “Barrenness of the imaginative faculty in the productions of modern art” by Charles Lamb. *Complete Works of Charles and Mary Lamb*, Delphi Classics.
- 3) *Bhimayana: Experiences of Untouchability* by Durgabai Vyam and Shubhash Vyam. Navayana.

- 4) *Pictures from Brueghel and Other Poems* by William Carlos Williams, New Directions Books.
- 5) “Visual Pleasure and Narrative Cinema” by Laura Mulvey. *Norton Anthology of Theory and Criticism*, 3e.
- 6) *Pygmalion* and *My Fair lady*. Film directed by George Cukor, Warner Bros, 1964.
- 7) “Text and Performance” by Partha Pratim Bandyopadhyay, Module VI: Unit 1 in *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 8) “On the Knocking at the Gate in Macbeth” by Thomas De Quincey. Module VI: Unit 2 in *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 9) “The Modern Theatre is the Epic Theatre” by Bertolt Brecht. Module VI: Unit 3 in *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 10) “Semiotics of Theatrical Performance” by Umberto Eco. *The Drama Review*: 21:1, (Mar., 1977), pp. 107-117.

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